

JE SENS LA TERRE BOUGER

OF COURSE, THE AIR IS FULL OF IT



CIRQUE
BARBETTE



DESCRIPTION

Je sens la terre bouger (I Feel The Earth Moving) is a show designed to settle in open spaces, outdoors but also inside spaces such as sheds, etc. This show is played in 360 °, the public surrounds a large oval stage space. Three musicians and two circus artists bring spectators into a joyous performance where the issue of balance and communication are the main rules of the game. The interdependence between the public and the artists becomes tangible from the start, since it is the audience that makes the show stand up, acting as its counterweight ...

The performance will take a monumental form. Iron poles, ropes, stones and wood are the materials that compose it. The public and the performers knit together a kind of big contemporary ceremony made of improbable swings in a collective and participative game.



THE COMPANY

Cirque Barbette was founded by Rosa Matthis in Brussels in 2010.

Rosa's work, based in her slack rope walking practice, can be defined as artisanal balancing. Her creations emerge from a socio-anthropological interest in societal issues. She researches and plays with the plasticity of forms and the potential meaning of each and every movement.

The company counts three earlier productions: *ICI* (2010), *Wasteland* (2011) and *CQFD ?* (2015).



A NOTE FROM THE DIRECTOR

The intention of this performance is to observe things that seem trivial, and at the same time essential. As in the physical weight. As in our bodies. As in finding our limits, accepting them, and then finding pleasure within. The show aims to celebrate the experience of having a human body and being able to communicate with it. We want to do this show by erasing the boundary between the viewer and the artist. Contact and interdependence creates this connection. They allow us to see our similarities, without fear or embarrassment, but with desire.

/ Rosa Matthis





TECHNICAL INFORMATION

Audience

all audiences.

Length of the performance

60 min

Length of setup

4 h

Take down

1 h

Performance space

360°: 16 m x 14 m x H5 m.

Flat surface, indoor or outdoor.

The company is autonomous
for setup and takedown.

CONTACT

TOUR AGENT

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COMPANY

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www.facebook.com/CirqueBarbette/





CREATIVE TEAM

On tour, the team includes 7 people.

Julia Tesson / Natalia Weinger, circus artist.

Judith Léonardon, musicienne, circus artist.

Osvaldo Hernandez / Israel Alonso, musician.

Patricia Van Cauwenberge / Maximo Lopez, musician.

Reynaldo Rampersad, dramaturge and outside-eye.

Rosa Matthis, circus artist, author.

Valentin Boucq, technician.

Vanina Fandino, circus artist.

Zouzou Leyens, costumes.





PARTNERS

**LATITUDE
50** POLE ARTS DU CIRQUE
ET DE LA RUE

DESTELHEIDE



SACD

Metamorphose

la Roseraie

une formation à la
réalisation de décors
L'ATELIER
evenirs.be - latitude50.be

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